

**Art: Marshall Crossman**

**Review by Anne Telford, Northern California Home & Garden, Dec 1988, p. 30-31**

Although Marshall Crossman has a postcard on her studio wall which says, "I Shop Therefore I Am," it is not her personal motto. Rather, her all paintings with a recurrent motif of women shopping speak to the search for objects to fill some emotional need. Crossman explains this 1980s addictive behavior as "harried, frenzied, shopping, acquiring, and claims her colorful canvases depict "women looking for something." Crossman is "interested in portraying the psychology of motion," which she also explored in her "Swimmer" series of paintings. "A lot of people have responded really well to the surface," she says of her abstracted figurative paintings. Another series of works is based on class photos which go beyond the surface to the emotional impact of gesture and vigorous application of paint. "I owe a debt to the Bay Area figurative school," Crossman says. "I admire them, I think they're good painters. I like that kind of history in this area. Crossman, 36, moved to San Francisco 11 years ago from Omaha, Nebraska, via Fort Collins, Colorado, where she received a BFA from Colorado State University. She has exhibited throughout the Bay Area and in New York.