

2006 Kate Pappas

24SEVEN, June 29 - July 5, 2006

# 24SEVEN

WHERE IT'S @ FOR THE WEEK OF JUNE 29-JULY 5 | BY KATE PAPPAS [comments@weekly.com](mailto:comments@weekly.com)

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**THUR 29** Utah Contemporary Theatre is back to present **TALKING WALES 2**, the sequel to last season's award-winning play by Salt Lake Acting Company dramaturg Mike Donnell. A native Welshman, Donnell was raised in a tradition of storytelling, and he sought to pass that on in his profession. *Talking Wales 2* is a collection of monologues in which four people tell very personal stories about reaching epiphanies in their lives. Hear the story of "Dewid," a Ph.D. candidate, and a woman's story about her encounter with a seductive businessman from the West Indies. If it doesn't sound enticing enough already, note that City Weekly nominated the original *Talking Wales* for "Best Original Play of the Year" in its 2005 SLAMMY Awards. *Talking Wales 2* @ Gallery at Evolutional Health Care, 481 E. 200 South, Suite 100, Wednesday-Saturday, through July 1, 7:30 p.m. Tickets: 896-3019.

**FRI 30** We all had a shot at sculpture—it was called Play-Doh. But just like anything else, some kids graduated to bigger and better things while others did not. You've got to wonder where those Play-Doh prodigies went—and it's most likely that many are now displaying their adult work in the 2006 **FACE OF UTAH SCULPTURE EXHIBIT**. The exhibit shows well-known and emerging Utah sculptors to display their own talents at the Utah Cultural Celebration Center. See traditional

**and contemporary works** is a variety of techniques, styles, and forms. Taught at the grand opening, enjoy live music, food and performing artists. **2006 Face of Utah Sculpture Exhibit** @ Utah Cultural Celebration Center, 1355 W. 2100 South, June 30-Aug. 24. Opening reception: tonight, 6-10 p.m., 955-9308

**SAT 1** It's fitting that **MARSHALL CROSSMAN'S** latest exhibit **PACIFICA** is of a beach series. In keeping with her watery subject matter, she uses a unique painting technique where she paints "wet on wet"—applying base layers and other layers of other colors on top, while the base layer is still wet. The resulting images (see "Beach Series No. 111," detail pictured right) show the figures she paints from her home on the beach in Pacifica, Calif.—surfers and fishermen showing off their catch—as barely visible, while she herself is riding a fine line between reality and abstraction. It's one exhibit to be sure to catch at Julie Nester Gallery, Pacifica @ Julie Nester Gallery, 1755 B Bonanza Drive, Park City, 435-649-7855 July 1-26, Tuesday-Friday, 10 a.m.-5 p.m. Opening reception: tonight, 5-8 p.m.

■ America didn't vote on it, but somehow the first public singing exhibition 2006 American Idol champ Taylor Hicks (pictured left) accepted was to perform at the **STADIUM OF FIRE** in Provo. With his jerky moves and "Soul Patrol" shouts in tow, he'll share the stage with Lee Ann Womack and three tribute bands, while a fireworks show ends the performance. The

**Stadium of Fire, see Saturday**

**Marshall Crossman: Pacifica, see Saturday**

■ On the weekend before July 4th, there's perhaps no better way to get things started than with the Utah Symphony's **PATRIOTIC CELEBRATION**, conducted by Scott O'Neil. Salute the armed forces to the music of its finest composers including John Williams, Aaron Copland and Samuel Barber. You'll still be humming to the Sousa marches and "March Forces Salute" when the fireworks begin—and they look so much better in the clear sky. **Patriotic Celebration @ Sundance Resort, 8 p.m. Tickets: 355-ARTS**

**SUN 2** Salt Lake City Main Library. The Utah Art Council's Downtown Kiosk Public Art Project. The permanent collection of the Salt Lake City International Airport. The places where you find **JOHN CAUNITZ's** work displayed around the state may not be the many places he documented in his latest photo exhibition **VISUAL ANTHROPOLOGY**. For the same reason that you can't describe the Eiffel Tower or the Roman Colosseum over the phone to relatives at home, his photographs can't be portrayed through writing—so go see them your-



It's fitting that Marshall Crossman's latest exhibit Pacifica is of a beach series. In keeping with her watery subject matter, she uses a unique painting technique where she paints "wet on wet"—applying base layers and other layers of other colors on top, while the base layer is still wet. The resulting images (see beach series No. 111." detail pictured right) show the figures she paints from her home on the beach in Pacifica, Calif.—surfers and fishermen showing off their catch—as barely visible, while she herself is riding a fine line between reality and abstraction. It's one exhibit sure to catch at Julie Nester Gallery.

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